



*St. Anthony of Padua*





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Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.

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A large, empty rounded rectangular box for writing or drawing.

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A large, empty rectangular area with rounded corners, intended for writing or drawing.

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Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Two sets of solid top and bottom lines with a dashed midline, providing additional space for handwriting practice.

A large, empty rounded rectangular box for drawing or free writing.







